

**Code: 1676 Drwaing for Communication****Degree:** 1<sup>st</sup> cycle - Landscape Architecture**Curricular Year:** 2<sup>nd</sup>**Credits:** 8 ECTS**Semester Course:** 1<sup>st</sup>**Compulsory****Language:** Portuguese/English**Prerequisites:** Drawing**Responsible:** Maria Cristina da Fonseca Ataíde Castel-Branco**Other Lecturer(s):** Miguel António Navas Cândido**Web Site:** <http://www.isa.utl.pt/home/node/3731>**1. Contact hours:****Lectures 28 Praticals/Laboratory 56 Others 28 Total 112****2. Objectives:**

**Theoretical component:** To develop an individual critic attitude in reading/interpretation of artistic images/objects, as well as a language framework that supports this positioning. To foment the use of the Graphic Dailybook making visible the environment/context, the fidgets and the necessity to communicate graphically and verbally and the inventive capacity.

**Practical component:** to learn to see and to learn seeing. Conscientiously to draw the measure of the things and the space/landscape, as well as the expression of its visual/ tactile appearance.

To personally organize the perceptions, in order to be able to graphically communicate the 'feel' and the 'seen'.

To develop the visual discernment and the manual dexterity, in the attempt to synchronize thought and register.

**3. Programme:**

**Theoretical component:** what it is and where is the drawing? Reading and commentary on texts considered pertinent in the discovery of the "place of the drawing" and its significance in all the phases of the applied design activity.

Visualization, by visual and audio means, books, reproductions, etc, the works of consecrated authors. Accompaniment of the graphic daily book in process.

**Practical component;** graphical representation of the scale of the body and its relation with the architecture and the space/landscape.: the cube as synthesis of the architecture and the drapery, as simulacrum of the landscape. Interaction of cube/drapery, as paradigm of the open concept of Landscape Architecture

Ways of to see, ways of to do: Conceptual exercises of reading and application of trams, while graphical signal that by repetition, translates a surface and its space position.

Copy of the masters: to experiment a decurrent action of the Reading/interpretation of a landscape representation.

Framing, composition and hierarchy of the line (graphical signal), as a powerful mean for the notion of space/visual field and of the essential properties in the space/landscape representation.

**4. Bibliography:****Main Bibliography**

"Form , Space and Vision" (4ª edição), Graham Collier, 1985 Prentice Hal inc.

"The Art Of Responsive Drawing", ( 3º edição), Nathan Goldstein, 1984, Prentice Hall inc

"Le Corbusier Dessins",1968, Editions Forces Vives, Geneve.

"Arbres", cabinet de Dessins, Alexandra Fau, Bibliothèque de L'image, 2002.

**Other Bibliography**

80 Gravuras de Giorgio Morandi, Fundação Calouste Gulbenkian, Junho 1978.

"British Art from 1930", Waddington Galleries, 1991.

"Henry Moore gravuras", Edição Casa da Cerca C.A.C. Almada, Março 2001

**5. Assessment:**

Continuous evaluation. The theoretical component has two tests:

1 - Reading and written comments of the texts delivered.

2 - Appreciation/accompaniment of Graphs Daily book in progress.

The following parameters are considered: learning level, devotion and evolution. Assiduity, participation in classes and fulfillment of deadlines.  
At semester end, portfolio deliver with a skillful selection of the most significant examples of developed work, chronological organized, with the statements of the presented exercises (subject/objectives/way to operate).

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| 6. Estimated Workload: | 224       | Hours |
| 7. Last Update:        | 24/1/2011 |       |