

Code: 1675 Drawing**Degree:** 1st cycle - Landscape Architecture**Curricular Year:** 1st**Credits:** 6 ECTS**Semester Course:** 2nd**Compulsory****Language:** Portuguese/English**Responsible:** Maria Cristina da Fonseca Ataíde Castel-Branco**Other Lecturer(s):** Miguel António Navas Cândido**Web Site:** <http://www.isa.utl.pt/home/node/3728>**1. Contact hours:****Practicals/Laboratory 70 Others 14 Total 84****2. Objectives:**

Mental and willing availability, for the understanding of drawing and of its abilities.

Visual consciousness that enables the understanding of the visible and intelligible. The aim is to make the student conscious of the object and of its contexts.

Graphic expression as a result of the relationship mental/physical and eye/hand, in order to consciously communicate the evidence of the idea/object.

3. Programme:

1. Apprehension and graphic representation of objects, within the hand scale.
2. Graphic representation the human figure fragment – the hand – in different operative ways. Namely: conventional observation and American Method.
3. Graphic representation of the human figure fragment: Face, front and profile
4. Observation drawing of the human figure fragment: seated, total or partial.
5. Introduction to the study of cloths upon human figure.
6. Human figure in its relation with the landscape space.
7. Introduction to the graphical representation of outdoor space and landscape (urban or rural).

4. Bibliography:**Main Bibliography**

Collier, Graham, "Form Space and Vision", Prentice Hall.

Other Bibliography

Texts of various authors (Le Corbusier, Paul Auster, Douglas Copland, João Miguel Couyto Duarte).

5. Assessment:

Continuous evaluation throughout four modules,

Delivery of a portfolio in the end of each module, that should include a selection of the produced works in class.

One theoretical test for each module, that consists reading and comment to a text about approached subjects in class.

Throughout the four modules the students use Dailybook accompanied monthly/weekly by the professor.

6. Estimated Workload:

168

Hours

7. Last Update:

6/7/2010