

Code: 1599 Garden Art Theory and History**Degree:** 1st cycle - Landscape Architecture**Curricular Year:** 2nd**Credits:** 7.5 ECTS**Semester Course:** 1st**Compulsory****Language:** Portuguese/English**Responsible:** Maria Cristina da Fonseca Ataíde Castel-Branco**Other lecturer(s):** Sónia Talhé Azambuja**Web Site:** <http://www.isa.utl.pt/home/node/3883>**1. Contact hours:**

Lectures 42 Practicals/Laboratory 42 Others 21 Total 105

2. Objectives:

The main objectives of the course are as follows:

- 1 - Awakening the interest for historical information;
- 2 - Stimulating the interpretive capacity and critical power;
- 3 - To induce a taste for garden art;
- 4 - Teaching methods of historical research;
- 5 - Exercise critical spirit.

To recognize the artistic quality of a piece is a step in the historian's work that requires historical and chronological information. The interpretation of the garden only as a work of art is not sufficient for its characterization because of their beauty concerns very directly with its ecological balance;

For a garden to become historical it is necessary to overcome the test of time. Their ability to remain for more than decades and centuries will be directly related to its ecological balance and its artistic quality.

3. Programme:

The expression of landscape art in the following historical periods:

I. From Prehistory until the end of the Seventeenth Century

The Central Civilizations:

1. Prehistory and Neolithic
2. Middle East and Persian Garden
3. The Eastern Expansion of the Islam: Mughul India
4. The Western Expansion of Islam: Spain

The Eastern Civilizations:

5. East and Japanese Gardens

The Western Civilizations

6. Ancient Egypt
7. Ancient Greece
8. The Roman Empire: Roman colonies (Pergamum, Miletus, Conímbriga, Troy, Milreu)
9. The Middle Ages in Europe
10. Italy: The Renaissance
11. The Renaissance in Europe (France, England, Portugal)
12. Italy: Mannerism and Baroque
13. Baroque: France (Le Nôtre)
14. Baroque: Europe (Germany, St. Petersburg, Italy, Portugal, Spain)

II. The Evolution of Modern Landscape (XVIII-XX):

15. Western classicism and the Chinese School (18th century)
16. England in the 17th-18th centuries: The English garden
17. Europe in the nineteenth century: romantic gardens and picturesque gardens.
- 18 U.S.A. in the nineteenth century: the "Park Movement"
19. Twentieth century - Europe: Modernism and Postmodernism
20. Twentieth-century - U.S.A.: Modernism and Postmodernism

4. Bibliography:**Main Bibliography**

ARAÚJO, Ilídio Alves de — *Arte Paisagista e Arte dos Jardins em Portugal*. Lisboa: Direcção Geral dos Serviços de Urbanização, 1962.

GOTHEIN, Marie-Luise — *History of garden art*. New York: Dutton, 1928. [Em linha]. London: Gardenvisit.com, 2008. [Consult. 2008-10-06]. Disponível na www: <URL: www.gardenvisit.com/history_theory/library_online_ebooks>.

JELLICOE, Geoffrey; JELLICOE, Susan — *The Landscape of man: shaping the environment from prehistory to the present day*. London: Thames and Hudson, 1995.

Other Bibliography

CASTEL-BRANCO, Cristina — *Os Jardins dos Vice-Reis – Fronteira*. Lisboa: Oceanos, 2008.

CASTEL-BRANCO, Cristina (coord.) — *Necessidades. Jardins e Cerca*. Lisboa: Livros Horizonte, Lisboa, 2001.

NEWTON, Norman T. — *Design on the Land - The Development of Landscape Architecture*. Massachusetts: The Belknap Press of Harvard University Press, 1970.

THACKER, Christopher — *The History of Gardens*. Berkeley: University of California Press, 1979.

5. Assessment:

At the beginning of the semester a theme is chosen within the History of Garden Art at the international level ranging from early civilization to cotemporary art and students are immediately exposed to methods of bibliographical research. Final Grade = (grade average of two tests or grade of the final exam: 55%) + (grade from individual participation: 10%) + (grade from the Working Group / Poster: 10%).

6. Estimated Workload:

210	Hours
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7. Last Update:

6/7/2010
