

**Code: 1706 Introduction to Landscape Architecture****Degree:** 1<sup>st</sup> cycle - Landscape Architecture**Curricular Year:** 1<sup>st</sup>**Credits:** 6 ECTS**Language:** Portuguese/English**Responsible:** João António Ribeiro Ferreira Nunes**Other lecturer(s):** -**Web Site:** <http://www.isa.utl.pt/home/node/3729>**1. Contact hours:****Lecture/Practicals 70 Others 14 Total 84****2. Objectives:**

The discipline, absolutely introductory in nature, aims to introduce students to the profession by building a panorama, necessarily superficial, of the subjects effectively worked contemporary by the profession, as well as the disciplinary bases that relate to professional practice. A student's awareness of the validity of the disciplinary route corresponding to the school curriculum is built by trying to motivate him in general for all disciplines of the first two years of the course and, in particular, more specifically to the disciplines involved in construction of a basic structure as the foundation of multidisciplinary training.

The basic concepts of Landscape Architecture are presented to the students, with particular attention to the concept of Landscape and load capacity, Diversity and Productivity, discussed in lecture-laboratory classes, and basic concepts of Landscape Architecture in the formulation of artificial systems able to ensure harmonization of the changes necessary to the survival of communities with the survival of diversity systems without loss of productivity.

**3. Programme:**

Projects of Landscape Architecture are presented to the students in their various formulations and scales, being carried out a participatory discussion of the motivations and strategies of each job. In the last days of work of the discipline, three full days are reserved, morning and afternoon, to promote a seminar on the presentation and discussion of papers, which is extended to other professionals in the Portuguese contemporary Landscape, and occasionally - when the presence of foreign professionals in Portugal coincides with that realization, European.

**4. Bibliography:****Main Bibliography**

Geoffrey and Susan Jellicoe – The Landscape of Man

Franco Zagari – 48 definições de paisagem

Eugénio Turri – Il paesaggio come teatro

Simon Pugh – Reading Landscape

Anne Cauquelin – Le site et le paysage

Anne Cauquelin – L'invention du paysage

**Other Bibliography**

Antoni Machzak – Viaggi e viaggiatori nell'Europa moderna

Bernardo Secchi – Primeira Lição de Urbanística

Fernando Pessoa – Livro do Desassossego

Ítalo Calvino – As cidades Invisíveis

Milton Santos – La nature de l'espace

**5. Assessment:**

The evaluation of the discipline is done through three thematic jobs - an essay on a key concept; a research work on a central theme of theoretical discussion in general about the evolution and landscape dynamics applied to a case study; a creative job, a first approach to a project-theme, and a final exam. All work can be delivered at the end of the working period.

**6. Estimated Workload:**

168 Hours

**7. Last Update:**

6/7/2010