1. Contact hours:
   - Lecture/Practicals 84
   - Practical/Laboratory 14
   Total 98

2. Objectives:
   - To discover the potentialities of the graphical expression in the representation, as in the presentation of the processes in landscape architecture.
   - To recognize the drawing while an opened concept, is transversal to all the involved areas in the formation of the landscape architect.
   - To foster the interdisciplinary, given that drawing is seminal and/or is implicit in all you discipline, from botany, to History of the Gardens, Vegetal Materials to the landscape planning.
   - To reveal by means of Drawing, the conscience of a personal universe, result of mental and emotional experiences, essential to creative processes.
   - To acquire knowledge of surroundings and atmospheres, in sensorial, visual, plastic and aesthetic terms.
   - To apprehend the reason of the difference between accidental and intentional messages, the essential and the accessory.

3. Programme:

   **Theoretical component**
   - Analytical reading of images (drawings, slides and photograph).
   - Watching of dvd’s on architects and plastic artists.
   - The Color, in the processes of representation and presentation of the landscape.
   - Thematic debates relating drawing, photograph, film, landscape and architecture.

   **Practical component**
   - Observation exercises of the real, having as reference, the drapery while simulacrum of the landscape and, the Platónicos solids, as syntheses of the Architecture.
   - Partnerships with the others you discipline, in the Graphical presentation of the works in course, in the composition of posters and panels, as well as in the elaboration of power-points or other digital supports.
   - Intervention in the University, expressed through a Graphic Dailybook, in a competition of ideas/solutions.
   - Exercises for qualification, characterization and plastic experimentation of the color.
   - Development of an individual Graphics Dailybook, idiosyncratic expression, conducive to the conciliation between thought and register.

4. Bibliography:

   **Main Bibliography**
   - Collier, Graham: Form, Space and Vision. Prentice-Hall.

   **Other Bibliography**
   - Monteiro, Marta Íris: Burle Max. Ediciones G. Gili, SA de CV. 2001
   - Revistas de Arquitectura paisagista’artes plásticas e arquitectura, nomeadamente: Controspazio, rivista bimestrale di architettura e urbanística ; Paisea; Arquitecturas; Bombart , Architecture d’aujourd'hui, etc.
5. **Assessment:**

The evaluation is continuum and results of:
- Assiduity, sharpness.
- Regularity of the graphical production and consequent body of work.
- Availability, critic sense and creativity.
- Intellectual honesty.
- Graphical quality of the presented works.
- Interdisciplinary relationships.
- Achievement of deadlines

6. Estimated Workload: 196 Hours

7. Last Update: 14/7/2010