

**Code: 1619 Landscape Design and Presentation****Degree:** 2<sup>nd</sup> cycle – Landscape Architecture**Curricular Year:** 1<sup>st</sup>**Credits:** 7 ECTS**Semester Course:** 1<sup>st</sup>**Compulsory****Language:** Portuguese/English**Responsible:** Maria Cristina da Fonseca Ataíde Castel-Branco**Other lecturer(s):** Miguel António Navas Cândido**Web Site:** <http://www.isa.utl.pt/home/node/3751>**1. Contact hours:****Lecture/Practicals 84 Practical/Laboratory 14 Total 98****2. Objectives:**

To discover the potentialities of the graphical expression in the representation, as in the presentation of the processes in landscape architecture.

To recognize the drawing while an opened concept, is transversal to all the involved areas in the formation of the landscape architect.

To foster the interdisciplinary, given that drawing is seminal and/or is implicit in all you discipline, from botany, to History of the Gardens, Vegetal Materials to the landscape planning.

To reveal by means of Drawing, the conscience of a personal universe, result of mental and emotional experiences, essential to creative processes.

To acquire knowledge of surroundings and atmospheres, in sensorial, visual, plastic and aesthetic terms.

To apprehend the reason of the difference between accidental and intentional messages, the essential and the accessory.

**3. Programme:****Theoretical component**

Analytical reading of images (drawings, slides and photograph).

Watching of dvd' s on architects and plastic artists.

The Color, in the processes of representation e presentation of the landscape.

Thematic debates relating drawing, photograph, film, landscape and architecture.

**Practical component**

Observation exercises of the real, having as reference, the drapery while simulacrum of the landscape and, the Platónicos solids, as syntheses of the Architecture.

Partnerships with the others you discipline, in the Graphical presentation of the works in course, in the composition of posters and panels, as well as in the elaboration of power-points or other digital supports.

Intervention in the University, expressed through a Graphic Dailybook, in a competition of ideas/solutions.

Exercises for qualification, characterization and plastic experimentation of the color.

Development of an individual Graphics Dailybook, idiosyncratic expression, conducive to the conciliation between thought and register.

**4. Bibliography:****Main Bibliography**

Steenbergen, Clemens: Composing Landscapes, analysis, typology and experiments for design. Birkhauser Basel, Bóston, Berlin, 2008.

Collier, Graham: Form, Space and Vision. Prentice-Hall.

Fau, Alexandra: Le Drapé, carnet de dessins. Bibliothèque de L'image, 2002.

**Other Bibliography**

Kovats, Tânia: The Drawing Book, A survey of drawing: the primary means of expression. Black dog publishing, 2007.

Monteiro, Marta Iris: Burle Max. Ediciones G. Gili, SA de CV. 2001

Revistas de Arquitectura paisagista´artes plásticas e arquitectura, nomeadamente:

Controspazio, rivista bimestrale di architettura e urbanistica ; Paisea; Arquitecturas; Bombart , Architecture d'aujourd'hui, etc.

**5. Assessment:**

The evaluation is continuum and results of:

Assiduity, sharpness.

Regularity of the graphical production and consequent body of work.

Availability, critic sense and creativity.

Intellectual honesty.

Graphical quality of the presented works.

Interdisciplinary relationships.

Achievement of deadlines

6. Estimated Workload:

196

Hours

7. Last Update:

14/7/2010