

**Code: 1623 Aesthetics and Ethics of Landscape**

**Degree:** 2<sup>nd</sup> cycle – Landscape Architecture

**Curricular Year:** 2<sup>nd</sup>

**Credits:** 4 ECTS

**Semester Course:** 1<sup>st</sup>

**Compulsory**

**Language:** Portuguese/English

**Responsible:** Maria Cristina da Fonseca Ataíde Castel-Branco

**Other lecturer(s):** Adriana Conceição Guimarães Veríssimo Serrão

**Web Site:** <http://www.isa.utl.pt/home/node/3758>

#### **1. Contact hours:**

**Lectures 56 Total 56**

#### **2. Objectives:**

To understand the Landscape as a theoretical problem. To know the principal doctrines and contemporary guidelines. Identify the major debates on aesthetics and ethics of Landscape.

#### **3. Programme:**

I. The concept of landscape. Origins of reality "landscape" in relation to its specific nature (all natural) and the singularity of things (natural). The integrated understanding of the landscape from the diversity of definitions, meanings and possible approaches.

II. Aesthetics of Landscape. Subjectivist and objectivist conceptions of beauty. Classic categories: the beautiful and the sublime. Historical development of aesthetic values, with particular focus on the relationship between natural beauty and artistic beauty. Environment, planning and landscape.

III. The relationship between aesthetics and ethics of Landscape in the current crisis of Nature. Ethical guidelines of the environment: the landscape in the context of a crisis nature. The question of "rights of nature" and the answer to the question: how should we act? The debate between "ecocentrism and biocentrism" Ethics of the Earth, Deep Ecology, Ethics and Animal Ethics of life. Understanding the Landscape as a theoretical problem. Knowing the principal doctrines and contemporary guidelines. Learn to identify the major debates on aesthetics and ethics of Landscape.

#### **4. Bibliography:**

##### **Main Bibliography**

- *Finisterra. Revista Portuguesa de Geografia*, número sobre Paisagem vol. XXXVI, nº72 (2001). - *Philosophica*, n.º 29 (2007), número sobre Estéticas da Natureza, Departamento de Filosofia, Faculdade de Letras da Universidade de Lisboa.

- Cristina Beckert e M. José Varandas (coord.), *Éticas e políticas Ambientais*, Centro de Filosofia da Universidade de Lisboa, 2004.

##### **Other Bibliography**

- France Farago, *A Arte*, 2002.

- Luc Ferry, *Homo aestheticus. L'invention du goût à l'âge démocratique*, Paris, Grasset, 1990.

- Catherine Larrère, Raphael Larrère, *Do bom uso da Natureza. Para uma filosofia do meio ambiente*, Instituto Piaget, Lisboa, 1997.

#### **5. Assessment:**

A presentation in class and a written test.

For students not in attendance: a written test and an oral exam.

6. Estimated Workload:

112	Hours
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7. Last Update:

14/7/2010
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