

Code: 1616 Landscape Planning – Municipal Level**Degree:** 2nd cycle – Landscape Architecture**Curricular Year:** 1st**Semester Course:** 2nd**Credits:** 7 ECTS**Compulsory****Language:** Portuguese/English**Responsible:** Maria Manuela Cordes Cabêdo Sanches Raposo de Magalhães**Other lecturer(s):** Natália Cunha**Web Site:** <http://www.isa.utl.pt/home/node/3825>**1. Contact hours:****Lectures 36 Practicals/Laboratory (applied to Project) 42 (field work) 20 Total 98****2. Objectives:**

The content of this subject is the sequence of Landscape Planning – natural sub-system (1st Cycle – 6th semester). Together these two subjects have the goal of preparing students for design intervention on the landscape, between the scales 1/25000 and 1/2000, in the perspective of environmental planning. In terms of the existing portuguese planning system, this intervention corresponds to the Landscape Planning Municipal Plans (PDM, PU, PP).

3. Programme:

On theoretic classes the cultural, formal and politic-administrative components of Landscape Planning are approached, namely the urban and rural Landscape conception theory in the several periods, with emphasis in the post-modern and contemporary times. After an introduction with the conductive thread of the hermeneutic of the Landscape's conception, made by the lecturer, each student studies an author, presents it and then there is a critical debate about the various authors.

On the practical classes is continued the study of the municipality started in "Landscape Planning – natural sub-system" (1st cycle), with the development of the intervention concept at the scale 1/10000 and the elaboration of the intervention proposals, in partial areas of the municipality, developed individually at the scale 1/2000. Tour to the municipality in question, particularly to the areas of great urban mutation.

4. Bibliography:**Main Bibliography**

MAGALHÃES, M. R., (2001) A Arquitectura Paisagista - morfologia e complexidade, Editorial Estampa, Lisboa, ISBN: 972-33-1686-2 (525 pgs)

Other Bibliography

Several post modern and contemporary authors, depending on the number of students

5. Assessment:

Frequency – recension and presentation of a book chosen by the student and accepted by the professor.

Theoretic – Final exam – 60%

Practical – elaboration and presentation of a report of the done work – 40%

6. Estimated Workload:

196	Hours
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7. Last Update:

21/7/2010
