

Code: 1617 Cultural Landscape Restoration and Management

Degree: 2nd cycle – Landscape Architecture

Curricular Year: 1st

Credits: 6 ECTS

Semester Course: 2nd

Compulsory

Language: Portuguese/English

Responsible: Maria Cristina da Fonseca Ataíde Castel-Branco

Other lecturer(s): Sónia Talhé Azambuja

Web Site: <http://www.isa.utl.pt/home/node/3757>

1. Contact hours:

Lectures 24 Practicals/Laboratory (applied to Project) 60 Total 84

2. Objectives:

Elaboration of a Restoration Plan of a Portuguese historic garden. Critical Review of Restoration Plans of gardens and historic sites. Discussion of Restoration Methodologies with analysis and interpretation of Letters, Recommendations and Conventions, nomads of the Florence Charter. Acquire the fundamentals of scientific methodology of historical research in libraries and to search the National Archives. Understanding the historical evolution of landscape art in Portugal. Permanent orientation of the working groups and analysis of communication techniques and presentation of work in public. Field Trips to Historic Gardens, Libraries and Archives.

3. Programme:

The programme is based on project and experiment. ¾ course teaching occurs during visits to quintas, gardens and landscapes in a state of disrepair or abandonment. Each one will be studied by groups of two students. The characterization of these units given the five factors set forth below is the analysis required for a project work of recovery, restoration, reconstruction or rehabilitation. These factors are intended to characterize the most striking elements of each period and region studied. Prior to proposing a restoration project each group analysis and presents the following factors for each quinta or garden:

- **Environment:** Characterization of the most evident traits of a landscape: Climate, topography, geology, vegetation etc..
- **Social history:** The main historical events of the period. Social structures and groups most active in transforming the landscape.
- **Philosophy:** The most important ideas during the period, its many religious events, scientific developments and the characterization of political ideas originating in the region, and the forces at work responsible for the advancement of these ideas.
- **Expression:** The artistic expressions of the ideas mentioned above have created works more or less scholarly, more or less empirical, imported or indigenous, collective or individual. They are the heritage that belongs to every period and region and distinguishes it from previous periods or background.
- **Architecture:** In general, the production of architecture is linked to the History of Garden Art influencing the coincidence of having designers, owners, material and having a close dialogue between the two works, the interior and the exterior.

The submission of a restoration project of a quinta or garden is done documentary and oral. Experts are invited for critique on specific topics in each academic year.

4. Bibliography:

Main Bibliography

- AÑÓN, Carmen — “El jardín Histórico: Notas para uma Metodología Previa al Proyecto de Recuperación” *In ICOMOS*. Madrid: Journal Scientifique, 1993, pp. 312-325.
- Florence Chart _ Historic Gardens Restoration , ICOMOS, Unesco, Florence ,1981
- CASTEL-BRANCO, Cristina — *Jardins dos Vice-Reis Fronteira*. Lisboa: Oceanos, 2008.
- CASTEL-BRANCO, Cristina (coord.) — *Necessidades: Jardins e Cerca*. Lisboa: Livros Horizonte/Jardim Botânico da Ajuda, 2001.
- CASTEL-BRANCO, Cristina (coord.) — *Jardim Botânico da Ajuda*. Lisboa: Jardim Botânico da Ajuda, 1999.

Other Bibliography

- ARAÚJO, Ilídio Alves de — *Arte Paisagista e Arte dos Jardins em Portugal*. Lisboa: Direcção Geral dos Serviços de Urbanização, 1962.

CASTEL-BRANCO, Cristina (dir.) — *Jardins com História: Poesia atrás de muros*. Lisboa: Edições INAPA, 2002.

CHOAY, Françoise — *A Alegoria do Património*. Lisboa: Edições 70, 2000.

LOPES, Flávio; CORREIA, Miguel Brito — *Património Arquitectónico e Arqueológico. Cartas, Recomendações e Convenções Internacionais*. Lisboa: Livros Horizonte, 2004.

5. Assessment:

Work (done in groups of two students) on the analysis and proposed plan for the restoration of a historic garden in Portuguese list. Methodology approach explained in class applied to each garden and accompanied classes / study tours. Oral presentation and discussion of working group. Evaluation can be continuous or with a final exam. Final Grade = (Grade of Work Group: 50%) + (Oral Presentation of the Work Group and Poster: 35%) + (Grade of individual participation: 10%).

6. Estimated Workload:

168

 Hours

7. Last Update:

14/7/2010
