

Code: 1625 Advanced Topics in Landscape Architecture Theory

Degree: 2nd cycle – Landscape Architecture

Curricular Year: 1st

Semester Course: 1^s

Credits: 6 ECTS

Optional

Language: Portuguese/English

Responsible: Maria Teresa Amaro Alfaiate

Other lecturer(s): -

Web Site: <http://www.isa.utl.pt/home/node/3765>

1. Contact hours:

Lectures 28 Practicals/Laboratory 42 Others 14 Total 84

2. Objectives:

- . Differentiation of Landscape Architecture Theory as an autonomous field of knowledge
- . The Theory of Landscape Architecture as a conceptual support and research area that informs Landscape Architecture Project .
- . Discussion and new methods of knowledge representation and construction of landscape, and the productive relationship between them, as a support of intervention in the Landscape
- . Critical discussion on Contemporary Landscape Architecture Projects - methodologies and underlying concepts.

3. Programme:

0 THEORY OF LANDSCAPE ARCHITECTURE AS A FIELD OF KNOWLEDGE

1 PERCEPTION AND KNOWLEDGE OF THE LANDSCAPE

- 1.1 The site great promoter / inducer of Landscape
- 1.2 The man as singular being in the reading and interpreting of the Landscape
- 1.3 Landscape Structures
- 1.4 Auxiliary tools in the process of Landscape understanding and interpretation.
- 1.5 The typological process as a way of systematising and communication of various dimensions of landscape -types and archetypes creation support t of constructed landscape .
- 1.6 Open Space Typology -development of some concepts for its definition.

2 REPRESENTATION OF THE LANDSCAPE

- 2.1 The representations of the landscape.
- 2.2 The Representation of Landscape as mediator process of Landscape Architecture design project achievement.
- 2.3 The notation of Landscape

3 THE CONSTRUCTION OF LANDSCAPE

- 3.1 Concepts of Landscape
- 3.2 "Natural" Landscape - constraint and opportunity
- 3.3 Landscape Natural occurrence / sensorial representation
- 3:4 Landscape Espacial- temporal entity
- 3:5 Landscape as eidetic content
- 3:6 Contemporary constructions - critical discussion

4. Bibliography:

Main Bibliography

- ALFAIATE, T, 2000, Expressão dos valores do Sítio da Paisagem, Dissertação de Doutoramento ISA, UTL, Lisboa
- KRIER, L. 1984. Houses, Palaces and Cities, Ed. Demetri Porphyrios, USA.
- KRIER, L, 1999 Arquitectura Escolha ou Fatalidade , Ed. Estar, Lisboa
- LINCH , K, [1960], 1988, Imagem da cidade , Ed 70, Lisboa.
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NORBERG -SCHULZ , C. [1979],1981. *Genius Loci*, (Milano, Gruppo Editoriale Electa), Pierre Mardaga editeur, Bruxelles.
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 ROWE, C. KOETTER F. 1995, *Collage city*, MIT press, Cambridge, Massachusetts, London.
 _____,1999, *Recovering Landscape* , *Recovering landscape as a critical cultural practice*, Ed. James Corner, Princeton Architectural Press, N. Y
 _____,2003, *Landscape Urbanism* , a Manual for the Machinic Landscape, Ed Mohsen Mostafavi and Ciro Nairjle,AA publications, London
 TÁVORA, F. [1962],1999. *Da organização do espaço*, Faup, Porto.
 _____The role of typomorphological studies in environmental design research in *Changing Paradigms* , EDRA, 20, ed. Hardie, G., Moore R. , Sanoff H., School of design North Carolina State University.
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Other Bibliography

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 BACHELARD,G., [1957], 1994, *La Poétique de l` Espace* ,Ed. Quadrige/ presses Universitaires, 6ªed, Paris
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 GREGOTTI, V. [1966], 1988. *Il territorio dell’Arquitectura*, Ed. Fretinelli, 2ª ed, Milano.
 GREGOTTI, 1981,V., *La Forme du Territoire in “ Architecture d’Aujourd’hui ”*, nº218.
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 _____, 1997,*Lieux Contemporains*, Direction, Chris Younès & Michel Mangematin, Ed. Decartes & Cie, Paris,
 _____, 1997,*Logique du Lieu et Oeuvre Humaine*, Direction Augustain Berque, Philippe Nys, Ed. Ousia, Bruxelles,
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 MERLEAU- PONTI, M., 1945, *Phénoménologie de la Percepçion*, Gallimard, Paris
 HIGGINS - DEE, C. 1999. *Archetypes and abstractions; Weaving landscape fabric in ECLAS*, Conference of Landscape Architecture Schools, Berlin.
 Livros que abordam questões da Percepção e Fenomenologia do espaço
 Livros que abordam questões da Representação do Espaço
 Livros que abordam questões relacionadas com a metodologia e teoria da construção do espaço em Arquitectura Paisagista

5. Assessment:

The course is assessed by a theoretic test, a set of presentations / critic discussions made by groups of students on some theoretical works, and through a work developed on practical classes along the semester For the practical work are held two presentations along semester, on intermediate phase and end of their development.

6. Estimated Workload:	168	Hours
7. Last Update:	14/7/2010	