

REGISTRATION

22nd March 2013: Apply via e-mail to reserve a place.
3rd April 2013: Pay the reservation deposit to lock your place. Bank transfer.
26th April 2013: Second payment. Complete the payment of the remaining part of the total amount. Bank transfer.

www.etsab.upc.edu

FEE

Partial workshop: **17,5 hours** **220 euros**
Complete workshop: **37,5 hours** **350 euros**

A first payment of **90 euros** will be made at the time of registration (**3rd of April**) both for the Partial workshop and the Complete workshop. A second payment will be made before the **26th of April** of the remaining part of the total amount (**130 €** Partial workshop and **260 €** Complete workshop).

The workshop is limited to 30 participants and requires a minimum of 15 participants. If the minimum number is not reached, participants will receive full payment reimbursement or will be given the option to participate in other workshops.

* The fee includes the specified activities. It does not include the working material and the meals.

* ETSAB has a supply store, a computer store and a self-service restaurant/bar (menu 7,5 euros).

VENUE

Barcelona School of Architecture ETSAB
Diagonal, 649
08028 Barcelona
Metro green line, last station "Zona Universitaria"

We can also design workshops on demand, adapting topic and extension to your requirement

DAILY PROGRAM ACTIVITIES

- Visit or excursion
- Field work
- Lecture
- Workshop

WORKSHOP OPTIONS:

- **Partial workshop:** includes daily visits and excursions.
- **Complete workshop:** includes daily visit or excursion, field work, lectures and workshop. The lectures widen and deepen the visits' contents; the workshop introduces you to different representation methodologies that will help to fix and shape these contents. The result will be a document (booklet, video, etc.) elaborated by the participants working in teams.

PROGRAM

	9.30-12.30	12.30-15.00	15.00-18.00
MONDAY	Introductory lecture, groups and tasks award, representation advice. Lunch		Visit
TUESDAY	Visit	Field work. Lunch	Studio. Lecture
WEDNESDAY	Visit	Field work. Lunch	Studio. Lecture
THURSDAY	Visit	Field work. Lunch	Studio. Lecture
FRIDAY	Visit	Studio. Lunch	Presentation. Farewell

TEACHERS

Regular teachers of Barcelona School of Architecture ETSAB
Experts and professionals of Barcelona
Gaudí Chair
Authors of the buildings

BCN step by step is a week long program comprising several courses addressing specific urban themes. Every week we will study one subject intensively.

MODERNISME: GAUDI AND HIS TIME 22nd to 26th July

The course aims to explain Modernisme architecture in terms of construction and technical logic, pointing out the undying and universal aspects.

RELIGIOUS AND CIVIL GOTHIC 1st to 5th July

Barcelona not only stands out for its religious Gothic buildings, but also offers some excellent examples of civil Gothic architecture. We will consider both. A range of case studies - buildings that are still in use - will show the most relevant features of the gothic logic. We will learn about the precision of the gothic structural system and will analyze how the structural conditions shape space and form.

BCN'S MODERN AND CONTEMPORARY ARCHITECTURE AND URBANISM 8th to 12th July

The image of Barcelona's recent mediatic icons is so strong that it hides the real urban and architectural value of our city. The aim of the course is to discover and analyze those developments (buildings and public sites) of the last 50 years that contribute to Barcelona's remarkable quality of life.

BARCELONA URBAN SPACE 15th to 19th July

Barcelona, as a paradigmatic example of the Mediterranean city, offers a wide range of public spaces to accommodate all kinds of human activities. The course will focus on the specificities of this urban form, by studying both the general features and the particular Barcelona ones. A collection of case studies - analyzed in social, morphologic, formal... terms - will illustrate why and how public space contributes to conviviality.

BARCELONA 2000 YEARS OF URBAN DEVELOPMENT 24th to 28th June

The course seeks to explain the actual cityscape of Barcelona looking at its historical evolution. Which architectural periods are most relevant? What events have directly influenced the growth of the city? How has planning shaped the urban fabric? What responsibility falls on architecture?

Barcelona will be used as case study: our aim is to show those circumstances and solutions that can be applied to other situations and places.



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BARCELONA STEP BY STEP

SUMMER WORKSHOPS

BARCELONA SCHOOL OF ARCHITECTURE

