

THE JAPANESE GARDEN Intensive Seminar Plus in Kyoto

JULY 30–AUGUST 11, 2012

Announcing the Intensive Seminar Plus

The Research Center for Japanese Garden Art and Historical Heritage is pleased to announce the 15th annual English language intensive course in the history, design theory, landscape ecology, and practice of the Japanese Garden.

We have been running the Seminar successfully for 14 years, and have been joined by more than 350 participants from all over the world – from Singapore to Mexico, Germany to the US; their energetic participation and support have made the Seminar a full and rewarding event for everyone involved, including the staff of the Center. With these past experiences in mind, the program has been redesigned in the context of the Graduate School of the Kyoto University of Art and Design to which the Center belongs. The contents of the Intensive Seminar Plus leaves more room for an individual learning experience for each participant and is fully academic at the same time. If you have taken part in an Intensive Seminar with us previously, you are welcome to apply once more for the Intensive Seminar Plus.

About the Program

The two-week program offers serious students from abroad a number of unique opportunities to study the Japanese garden. Some days will be divided between site visits and lectures on campus, but there will be several all-day excursions as well. On-site lectures will be given in some gardens that are usually not open to the public. The seminar will also include on-site sessions with professional gardeners to experience, first hand, the techniques and processes of Japanese garden design and construction. An outstanding feature of the course is the International Symposium halfway through the course. Top researchers will give presentations, and there is a chance for you as a participant to tell us about your experiences. We will ask you to contact us beforehand if you feel you want to share your experiences with us for the symposium. A more informal colloquium is also part of the seminar. Ample documentation is provided by us for you to visit your choice from our list of recommended famous gardens and sites in and around Kyoto, for which some days are reserved. Graduate students from the University, though limited in number, will be available to guide you on these days. In order to provide maximum personal attention, we strive for a group limited to not more than 25 students.

The 15th seminar is now in the process of accepting applications for review and selection.

Anyone with a serious interest in Japanese gardens can join the two-week Intensive Seminar Plus at a cost of 420,000 Japanese yen (about \$5,380 USD at ¥78/\$1). Students under the age of 35 who are enrolled full time in a school or university can participate at a reduced fee of 350,000 Japanese yen, but have to submit proof of their age and full-time enrollment.

This seminar fee covers: all lectures, entrance fees and transportations to site visits, excursions, course materials exclusive for participants, and rooms with breakfast in a comfortable inn (13 nights at shared rooms) for the duration of the course.

ALL APPLICATIONS FOR THE YEAR 2012 PROGRAM MUST BE RECEIVED BY
FEBRUARY 29, 2012.

We look forward to receiving your application.

Warmest regards,

石崎博正 

Hiromasa Amasaki, Director
Research Center for Japanese Garden Art and Historical Heritage

TENTATIVE SCHEDULE

1. Characteristics of the Japanese Garden

Monday, July 30 (indoors)
Afternoon: Orientation & Introductions to Japanese gardens
Welcoming party

Tuesday, July 31 (outdoors/indoors)
Morning: Lectures on Landscape and Architecture, Pure Land Gardens, Continuity of Landscape, Context of Imperial Culture
Afternoon: Visit Shusuitei, Kyoto Imperial Palace

2. The Archetype: Asia, Nature, and Geography

Wednesday, August 1
Nature and the archetypal landscape
Walk along Kamo River, Shimogamo, Kamigamo, Nishimura

Thursday, August 2
Archetypal landscapes of continental Asia
All day excursion to Nara

Friday, August 3
Visit your choice of the famous gardens of Kyoto

3. The Japanese garden in-depth

Saturday, August 4
Experience the meaning of Japanese gardens on site
Visit Daigo-ji, Sampo-in, on-site lecture restoration and management
Visit Byodo-in, on-site lecture and on-hands maintenance

International Symposium

Sunday, August 5
Kyoto gardens and the landscape of the Eastern Mountains
Speakers (tentatively): Shirahata, Amasaki, Kuitert, Naka

4. Top quality aesthetic and beyond

Monday, August 6
Gardening techniques and maintenance
On-site lecture and all day work experience in a historical garden in Nanzen-ji area

Tuesday, August 7
Zen temple gardens
Morning: Visit the gardens of Daitoku-ji, Zen monastery
Afternoon: Lectures and Colloquium

5. The contemporary Japanese garden: the challenge

Wednesday, August 8
Morning: Visit stone cutter workshop
Afternoon: Visit townhouse, or your choice of the famous gardens of Kyoto

Thursday, August 9
Morning: Visit Geihinkan / Fukuju-en
Afternoon: Visit Murin-an by Ogawa Jihei
Lecture on contemporary Japanese landscape design

6. Nature as a source of new expressions

Friday, August 10
All day workshop, deep in the Japanese mountains at Ashu

Saturday, August 11
Return to Kyoto, Closing Ceremony

**T H E
J A P A N E S E
G A R D E N
APPLICATION FORM**

JULY 30–AUGUST 11, 2012

Family name _____

Given name _____

Age _____ Date of Birth (Year / Month / Day) _____

Male Female Nationality* _____

Current Address (including country and postal code) _____

Telephone _____

Fax _____

E-mail _____

English proficiency _____

University name** (if student) _____

Field of study / Occupation _____

Number of years of study _____

Have you applied in previous years? _____

Purpose of Attending This Seminar _____

Medical Restrictions: The course is an intensive two weeks which requires a lot of walking. If you have any medical or physical restrictions please note them below.

- If you feel there is not enough room provided on this application form, please feel free to include an additional letter.
- Handwritten application forms can be sent in by post, by fax, or scanned and sent by email.

The teachers of the 15th seminar will include:

- Hiromasa Amasaki**, Kyoto University of Art and Design
- Wybe Kuitert**, Seoul National University
- Makoto Nakamura**, Kyoto University Emeritus
- Yoji Sasaki**, Kyoto University of Art and Design
- Kenkichi Ono**, Nara National Research Institute for Cultural Properties
- Zentaro Yagasaki**, Kyoto Institute of Technology
- Takahiro Naka**, Kyoto University of Art and Design
- Ken Kawai**, Kyoto University of Art and Design



Any inquiries regarding the program can be directed to the Center at the fax number, e-mail or postal address listed below.

* Applicants from certain countries will be required to have a personal guarantor (from Japan) before they can obtain a visa to enter Japan. Please check with the Japanese consulate in your country to see if a guarantor is required in your case. If a guarantor is required, you have to make those arrangements individually, and the Research Center for Japanese Garden Art & Historical Heritage cannot become a personal guarantor for any applicant or offer help in finding guarantors. If you are required to obtain a personal guarantor, please organize your plans for doing so before making an application to join the Seminar.

** If you wish to participate in the seminar at the reduced fee, please send us together with this application form, a copy of your passport and an academic transcript of your school or university as proof of your age and full-time enrollment.

Research Center for Japanese Garden Art and Historical Heritage

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