

11. Kalasin Lumpem

This dance reflects the symbol and the famous tourist attractions of Kalasin. The music and the dance are usually fast and lively.



12. Fon Phu Thai Kalasin

Phu Thai are the hill tribe people who live in Kalasin. These people keep the ways of life traditionally. Fon Phu Thai is one of the most beautiful and famous dances in Kalasin.

13. Thangwai Dance

Thangwai dance is originally performed as a token of respect to the holy spirits, and usually is part of a ceremony of thanks offering to the local deities. It is a popular dance in the annual festival as well as a special dance recital to welcome state guests or visitors.

14. Seng Tai Phukao

Tai Phukao are the hill tribe people who live in Kalasin. The movement in the dance depicts actions in picking bamboo shoot and other vegetables grown on the mountain and used for their daily consumption. The music is accompanied by folk music using instruments from the northeastern region.

15. Fon Phu Thai Renu (Nakhon Phanom)

This dance is similar to Fon Phu Thai Kalasin. The dance is originally from Renu district in Nakhon Phanom.



16. Teuy La

It is the farewell dance which is created to impress the audience in one dance and sing in Isan Style to thank all the audience and say good-bye.



Musical Instruments



Pong Lang



Kaen



Pin



Drum



Ramana Drum



Wote



Pong Lang

Kalasinpittayasan School

Kalasin, Thailand

Folk Cantanhede International
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Kalasinpittayasan School
66 Atthapeson Rd. Kalasin, Thailand. Tel. 66-43-811278
<http://www.kalasinpit.ac.th>

Kalasin, the land of Pong Lang music and unique Praewa Silk. It is an ancient city with many interesting historical sites and attractions. The province is situated in the northeast of Thailand, occupies a total area of 6,946,746 sq kms, about 519 kms away from Bangkok, the capital.

Kalasinpittayasan School is one of the largest high schools in Thailand with 224 teachers, 91 classrooms and 4,478 students, from grade 7 to grade 12. Located in Kalasin Province, the school is under the direction of Mr. Sanae Komsommai. It strives to be a model for excellence in academic achievement and is recognized for improving quality through effective management and administration. The mission of Kalasinpittayasan School is to provide student centered learning to create moral and productive citizens.



We have included Pong Lang music and dance to our academic curriculum, as an elective course for students to choose. This course teaches students not only the music and dance, but also the history of Pong Lang. We believe this transfer of knowledge is very important for maintain young Thai students awareness of their native history and culture.

The Performances

1. Introduction (music)

The music at the beginning of the concert is a preamble to inform the audience, musicians, and performers of the many shows that follow. It is enjoyable and entertaining.

2. Ancient Thai Boxing Show

Ancient Thai Boxing is a kind of martial art which has been with native Thai people for many years. This dance has been integrated from ancient Thai boxing styles and dancing. It is very popular among Thai fellows.



3. Fon-La-kon Phuthai

This performance is the combination of ancient Phuthai dance and Thai classical dance to welcome visitors.

4. Praewa Kalasin Dance

This performance shows the local wisdom used to make Praewa silk, the queen of silk. It is the handicraft of the proud Phuthai people and reflects their traditional culture. It is a very unique style of silk weaving. This performance shows the steps of weaving and how they express their feeling when the cloth is finished.



5. Seng Yae-Khai-Mod-Daeng

This dance reflects the local and natural way of living of local people who mostly live in villages in which they use baskets on long poles to collect the eggs of red ants as their favorite food.

6. Fon Dung-krok-Dung Sak

This dance reflects the belief of Isan people to predict the amount of rainfall for the coming year.

7. Fon Sri Kholtraboon

The beautiful movement of this dance is originally performed as a celebration of the Lord Buddha's relics which is gathered at Phu Khampra, Nakhon Prahnom.

8. Fon Kaen

This show will present the courtship behavior of younger Isan people using Kaen, a wind instrument, when young men fall in love with young women and also entertainment during the harvest time of Isan area.



9. Seng Kah Poh

This dance shows the intelligence of Isaan People in applying coconut shells as one of local instruments. The dance and music are fast and lively.

10. Ruem Chub Grub

The Grub is a hardwood instrument played either with one hand or by both hands. Hand movements cause the two slabs of the instrument to make a living rhythmic tempo.